



RASHTRIYA MILITARY SCHOOL, BENGALURU

# GEORGIANS' MUSINGS

Volume 2020-21/1

## Message

It gives me immense pleasure to see my alma mater progressing in leaps and bounds. Education in the contemporary times is beyond the books and four walls of the classrooms. Whatever we choose, whatever we handle, should add up to our day to day's learnings. Understanding that, Georgians' Musings is devised and is an apt platform to carve and chisel the talents of the budding, young minds. This will enable you - the young cadets to grow as world class citizens-- a generation of eminent thinkers and wise planners contributing to a better world order.



With best wishes,

**Lt Gen Sanjeev Kumar Sharma, AVSM, YSM**

## Welcome

We extend a hearty welcome to Our new Principal - **Lt Col Dipankar Choudhury**. Georgians' Musings is his brain child. He believes in: "And suddenly you know: It's time to start something new and trust the magic of beginnings," Meister Eckhart. His guidance and leadership will enable this great institution to scale newer heights.



We extend a hearty welcome to our new Administrative Officer, **Maj Vikas Saroha**. It gives a sense of pride to see a cadet of the very school rise to the capacity of an Administrative Officer. He is a source of inspiration to the young cadets as he is leading by an example himself.



## Hearty congratulations

on the launch of the - Georgian's Musings! The pandemic has provided us with a wonderful opportunity to introspect on. This is a platform created for YOU - THE CADETS to show case your creative side. Seize the opportunity! Fine tune your hidden innate talents through the created forum and make it vibrant.

**T S Suresh**

Master In charge Education



## ADIEU!!

The school bids farewell to the Principal, Mr G J Urankar and Administrative Officer Lt Col Ompal Singh Shekhawat for their services and dedication. They have made a mark in the history of this great institution. We wish Mr G J Urankar good health and a peaceful retired life and extend good wishes to Lt Col Ompal Singh Shekhawat for his new assignment.



Mr. G J Urankar Lt Col Ompal Singh Shekhawat



**KUDOS!!!**



**Cdt Aditya Arya** (4592/ RAJAJI HOUSE) stood first in the All India Merit list of UPSC NDA/ NA 2019 (2) exam for 144th NDA course.

**Cdt Tarang Bharadwaj** (4556/ Rajaji House) stood FOURTH in the All India Merit list of UPSC NDA/ NA 2019 (2) exam for 144th NDA course.

# *From Cadets to Decorated Georgians...*



**Lt Gen SK Upadhya, AVSM, VSM, SM**



**Lt Gen Rajeev Sabherwal, AVSM, PVSM, VSM**



**Lt Gen Sanjeev Kumar Sharma, AVSM, YSM**



**Lt Gen Codanda Poovaiah Cariappa, AVSM, VSM, SM**



**Vice Adm SN Ghormade, AVSM, NM**

Rashtriya Military School Bengaluru was established on 01 August 1946 at Bengaluru. Intake of the School is primarily children of Serving Defence Personnel. This 'Boys only' fully residential School is unique, in the outstanding training imparted to Cadets, to excel in Academics as well as to inculcate Military Bearing. The School is standing testimony to illustrious Alumni that include Military Senior Officers, Olympians, Asiad Winners, Civil Servants, Business Magnates and a never ending list. However, most of the Cadets join the Defence Services. The School is indeed proud that for the First Time in the History of the School, at the same, there are Four Serving Lt Generals and one Vice Admiral. Gen Offrs are, Lt Gen S K Upadhya, Lt Gen Rajeev Sabherwal, Lt Gen Sanjeev Kumar Sharma, Lt Gen Codanda Poovaiah Cariappa and Vice Admiral SN Ghormade. This is a significant achievement and motivation for the School Cadets to join the Defence Services.

# STUDENT EDITOR

A legendary Spanish painter and sculpture believed that every child is an artist. He/ she is naturally Creative. It is the job of his/ her parents and teachers to give them the freedom, materials and space to let creativity bloom to its full potential. In my school, Rashtriya military school, Bengaluru, that's what is fostered!



In our school, we, the cadets, intend to present our artistic minds in different forms and Georgian Musings is a powerful booster for all the budding artists. Kudos to the budding artists who are adding colours using the magic of their pens and words! This creative corner for sure will leave its readers mesmerised!

Men may come and men may go, but Art goes on forever.

Happy Reading!

**Cdt Gaurav**

4655, XII/ SH



## THE COLOURS OF FESTIVITY

Diwali is here ...  
The huge festival of Lights  
And ends evil after a protracted fight  
When good with all its might  
Leads us from darkness to Light.



Diwali is here ...  
The great festival of sound  
Where happiness and laughter abound  
Where diyas and candles light up the sky  
Where every children jump with joy.

Diwali is here ...  
The beautiful festival of unity and sweets  
Where everyone enjoys a royal feast  
When old and young with delight meet  
With love and affection all hearts beat.

Diwali is here....  
The gracious festival which celebrates victory  
The ancient festival of mystery  
That is mentioned in both mythology and history  
The festival that signals Triumph over Tragedy.

Diwali is here .....

The light of this festival spark everyone  
The bond of happiness binds everyone  
May the coming time be happy for everyone  
So I wish happy Diwali to everyone.

**Cdt Rajat Gangwar**

4733, XI/ NH

In the Colours of Festivity,  
There's no one in depravity,  
Happiness is there all around,  
People are gathered in the ground,  
Everyone are exchanging gifts,  
May it be our feelings or a valuable gift,  
Hearts are connected with each other,  
On these days of Festivals,  
May it be winter or summer,  
May it be Holi or Deepawali,  
The Joy we get from them,  
Do worth more than anything,  
We meet our neighbours and friends,  
And all our family members,  
We help others to gain happiness,  
We give what we can to poor people,  
(who also do deserves),  
But now the meaning of festivals is not same as before,  
People do spread happiness now too,  
But they spread pollution more than anything,  
They pollute our Mother Earth,  
In the name of celebration,  
We should stop them to do so,  
"Everything has an alternative  
except our Mother Earth."  
Someone quoted this sentence,  
And we should understand this,  
That festivals are for happiness,  
And not for our own pleasure,  
At last I say with kindness,  
I do believe you will understand,  
Please spread happiness,  
Do not be a fiend,  
As someday or other,  
You will get what you have sown.



**Cdt Ujjwal Sharma**

4927, VIII 'B'/ NH

# Chatt Pooja

Chatt pooja is a festival devoted to Sun God. The purpose of this pooja is to thank Sun god for the energy and life force for sustaining life on the Earth. Chatt is a festival of every Indian. The celebrations are in vogue throughout the country for two days. In this we offer prayers to the Almighty Sun God. The prayers are offered in the morning and in the evening. Fortunately, this time I was at home enjoying and witnessing the festival and was a part of the ceremonies. It was fun bursting crackers enjoying sweets and being a part of celebrations at home after a long time was memorable.



**Cdt Ayush Kumar Singh**

4972, VIII/ RH

# Bihu

Bihu is celebrated to welcome the Assamese New year. Bihu is actually celebrated thrice a year. Prayers are offered to the cattle. Greeting and meeting relatives and friends becomes a major part of it. Stages are set throughout and Bihu dance is performed on a regular basis for a month.



**Cdt Arunove**

4337, XI /RH

# Festivals

India is a land of festivals and celebrations. Festivals are rightly known because festivities in our country are vast and varied ranging from the festival of colours, harvesting festivals to the festival of lights. India remains in a festive mood throughout the year. Speaking both regional and national events, we celebrate most of the festivals in the world.

Some festivals are celebrated Nation-wide and some within some states. Popular festivals are Holy, Vasant Panchami, Maha Shivaratri, Raksha Bandhan, Dussehra, Diwali etc besides harvest festivals such as Pongal, Sankranti.

Traditions have been passed through the ages considering the rich history of the country with various religions and Customs. Each period in Indian history had shaped its culture which has impacted the way people of this country celebrate the festivals.

Each religion has its own festivity. Festivities vary by the region, state and even locations each adding its own charm and fervour to it.



**Cdt Mayank Khenwar**

4910, IX/ NH

# Festivals!

A SOURCE OF HEAVENLY LIGHT!



Glittering, glimmering, gleaming with glamour,  
Darkest nights brightly decorated earth shimmers,  
Heaven's necklace with pendant; the moon,  
Is seen on earth on earth, what a lovely boon!

Don't lose senses in what I am saying,  
Festivals in India are riot of colours arraying,  
Dresses of multi coloured hues,  
With delicious aroma of scrumptious food,  
Wafting delicately,  
And tantalizing greatly.

Festivities know no religion,  
Immense joy overflows all region,  
With everyone being part of it,  
Spreading jubilation which everyone admits.

Down on the earth are the amazing skies,  
And the beauty is scattered, all round it flies,  
Hate is put aside, and love rules all,  
May be place tiny or huge, people whether great or small.

I remember the idols that are made of sugar,  
I remember the eyes filled with nectar,  
I remember my friends and lovely embrace,  
How lovely are the nights with passion and grace.

The gift of light we thankfully take,  
But shall it be not alone for our sake,  
The more we give light one to the other,  
It shines and it spreads and it glows still further

Let's all be truthful, helping and loving with trust,  
For in our heart sun glows brightly in us,  
Opening our hearts to sunbeams so bright,  
And we'll fill all the world with our hearts inner light.

This is the victory of light against the darkest dark,  
We must vow to keep the same; be careful hark,  
I pray thee! Light a candle in dark heart and infuse light,  
As festivals drive away evil out of our sight.

Let every spark of merry set aflame,  
Let every heart beat with joy to proclaim,  
In depth of each one's soul,  
There is a shining sun that endlessly glows.

My love, good wishes and happy feelings,  
To all my friends whose all the pains would soon start healing  
As festivals are source of heavenly light,  
They being brighter than the bright...



**Cdt Anmol Singh Chauhan**

4704, XI/ NH

# I DON'T KNOW...!

I don't know,  
When I hear the word independence  
Why my hair gets stands,  
And all the stories of Independence  
Starts running in my mind...

I don't know,  
When I see the national flag hoisting  
Why my blood starts to boil against all the  
Traitors of my country  
And all of my well wishes  
Goes for the saviour of the country.....

I don't know,  
When I hear the names of the great  
Chandra Sekhar Azad , Bhagat Singh  
Subhash Chandra Bose  
Why my mind shifts from becoming  
Something, but to  
A soldier of my country....

I don't know,  
Why millions of soldiers sacrifices their  
Life for others who they even don't know  
But for once they say "Bharat Mata Ki Jai"  
And get straight into the battlefield....

I don't know,  
When I see my father in his uniform  
Why my eyes  
Have a shine of pride  
And my chest gets swelled for him.....

I don't know,  
Even I can tell you,  
The phrases of the great Independence  
Story of ours into this small  
Piece of paper

I don't know !  
I don't know !!  
I really don't know !!!



**Cdt Shubham Jha**  
4830, X 'A'/ TH

# The Colors of Festivals

## CROSSWORD

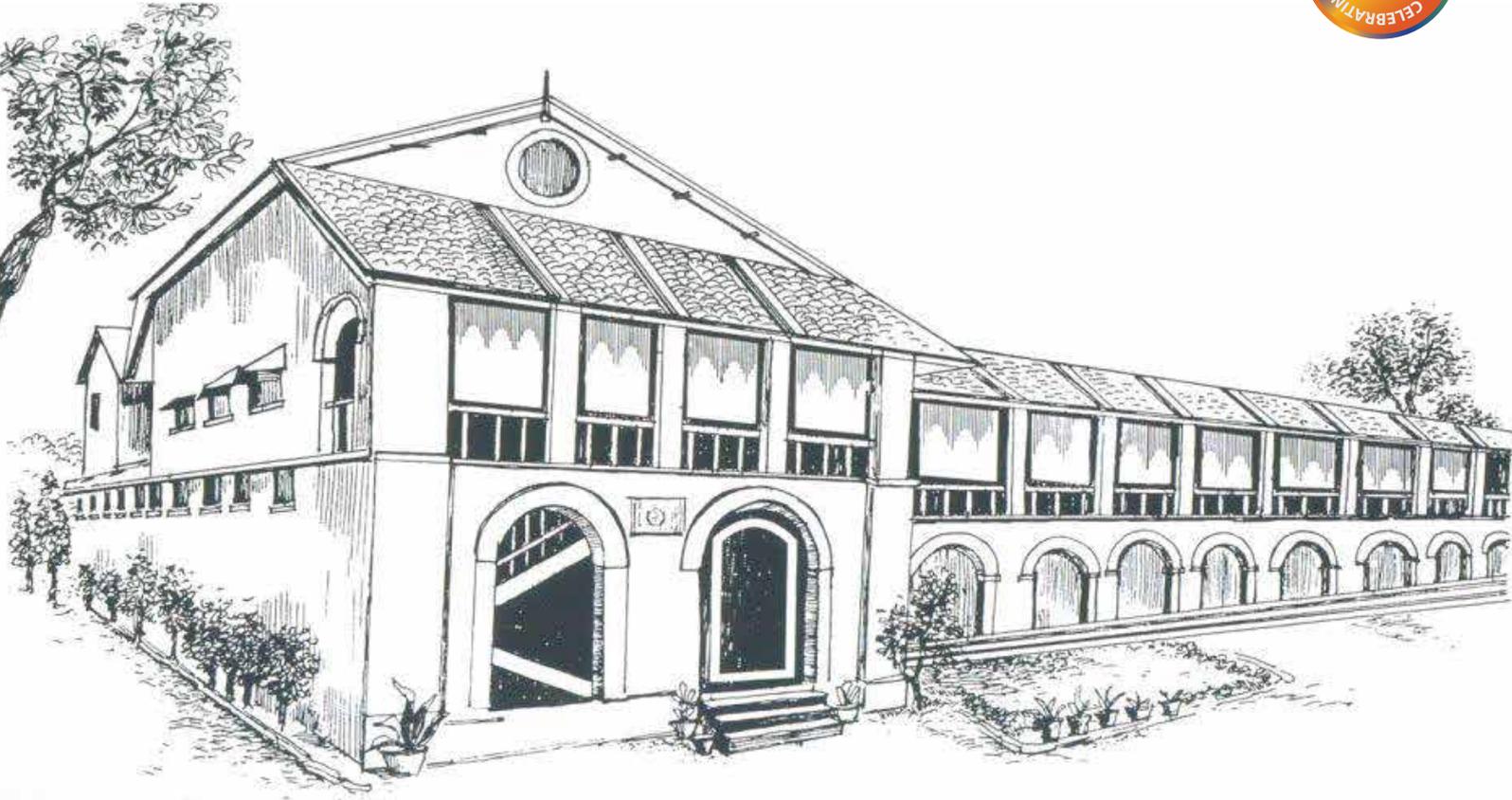
- |                         |                    |
|-------------------------|--------------------|
| 1) Holi                 | 6) Onam            |
| 2) Diwali               | 7) Pushkar Fair    |
| 3) Dussehera            | 8) Navaratri       |
| 4) Ganesh Chaturthi     | 9) Baisakhi        |
| 5) Krishna Janamashtami | 10) Raksha Bandhan |

Q	W	E	R	T	Y	U	I	O	P	A
R	A	K	D	Y	A	X	K	X	N	S
V	C	R	S	U	N	D	P	G	A	D
T	T	I	D	O	G	U	U	I	V	K
G	E	S	C	L	L	S	S	S	A	F
A	H	H	O	L	I	S	H	R	R	I
N	R	N	G	V	N	E	K	U	A	B
E	A	A	E	Y	Y	H	A	E	T	X
S	K	J	I	D	E	R	R	D	R	L
H	S	A	V	I	R	A	F	V	I	Z
C	H	N	W	W	V	O	A	B	L	A
H	A	A	Y	A	N	P	I	I	E	P
A	B	M	D	L	T	E	R	F	Y	I
T	A	A	V	I	D	Q	R	D	K	T
U	N	S	B	Z	Z	N	H	S	B	M
R	D	H	I	T	G	K	H	R	G	N
T	H	T	T	O	N	A	M	X	I	B
H	A	A	F	M	S	C	N	O	T	V
I	N	M	B	A	I	S	A	K	H	I
F	S	I	A	G	V	I	D	H	M	C



**Cdt Karan Singh Kapkoti**  
5087, IX 'A'/ TH

# RASHTRIYA MILITARY SCHOOL, BENGALURU



## EDITORIAL

In the present scenario where technology has become an inseparable part of our lives, expecting the young minds to involve into creative writing is a wild goose chase. Nevertheless, the trials and attempts cannot be ceased. One such a novice step is -- **GEORGIANS' MUSINGS**.

As said by JK Rowling-- We do not need magic to transform our worlds. We carry all the power we need inside ourselves already. An attempt this is, to explore the concealed ideas in the young minds and to present them a platform. This is one of the ways to nurture the individual talent of every cadet. The subject chosen is **COLOURS OF FESTIVITY**. Hope this canvas shaded by young ignited minds with their varying hues and ideas keep you glued to it.



**Saritha Sharma**  
Editor

### PATRON:

**Lt Col Dipankar Choudhury**  
(Principal)

### VICE PATRON:

**Maj Vikas Saroha**  
(Administrative Officer)

### Mr T S Suresh

Master In charge Education

### EDITOR:

**Ms Saritha Sharma**  
(Asst. Master, English)

### STUDENT EDITOR:

**Cdt Gaurav**  
Class XII, (4655/ SH)

### PHOTOGRAPHY:

**Mr Chandan Kumar Dey**  
Master Gaz.  
(Drawing & Painting)

**Mr Vijay Kumar**  
(Lab Asst.)

### PUBLISHED BY:

**Rashtriya Military School, Bengaluru**

Address your suggestions to:

### The Principal,

Rashtriya Military School, Bengaluru, PO Box No. 25040, Museum Road PO, Bengaluru - 560 025

Email: [rmsbengaluru@gmail.com](mailto:rmsbengaluru@gmail.com)

Web: [www.rashtriyamilitaryschools.edu.in](http://www.rashtriyamilitaryschools.edu.in)